

MATES THEATRE GENESIS^{inc.}

audition information pack



> HOW TO REGISTER FOR AUDITION <

Read this Audition Pack first.

Complete the Audition Form (at end of this pack) & email with your headshot to: auditions@matestg.org.au

THIS IS AN AMATEUR PRODUCTION

Issue Date: 19 September 2022

the producer

Mates Theatre Genesis Inc. is a not for profit community theatre group founded in 1990. Affectionately dubbed “MATES”, the group is run by volunteers with a common vision to nurture an inclusive performing arts community. Based at The Birkdale School of Arts Hall, 101 Birkdale Rd, Birkdale, MATES welcomes members of all experience. Activities include theatrical productions, script readings, workshops, and more. MATES is grateful for the support of our patron; actor and Redland City Councillor, Paul Bishop. More Information: www.matestg.org.au

about the show

It's late 1941 and St Cecilia's School for Young Ladies is well into rehearsal for 'The Mikado', to be presented in May for Founder's Day. But when Japan enters the war, the Bishop (or rather the Bishop's wife) decrees that 'The Mikado' would be quite unsuitable. The school's efforts to overcome this disaster become entwined with the activities of the local VDF (Home Guard), which meets at the school. When some girls attempt to explain the plot of 'The Mikado' to a young VDF recruit, he thinks they are talking about a real event, and relates a garbled version to his captain. The play climaxes in an 'invasion' of the school during Founder's Day.

the director

Laraine Griffiths has been involved in theatre in South East, Central and North Queensland for 40 years. She has worked in many roles in theatre but prefers Stage Management and Directing and has worked professionally, pro-am and in amateur theatre groups.

Laraine has been a high school teacher for the last 34 years and (when she has a chance), enjoys reading, playing music and attending concerts. She is proficient in playing the clarinet. Laraine is always keen to work with new people, groups and in different sites. She has been a mentor to many people in theatre for a number of years and has been key to many people going onto professional roles in the theatre industry.

audition format

GROUP AUDITION – Saturday 15th October (11 am – 2:30 pm)

Audition Venue: Redland Museum - 60 Smith St, Cleveland Qld

To register for an audition - All cast & crew positions:

All interested Cast & Crew: please complete the Audition Form at end of this pack, and email to auditions@matestg.org.au . Cast: please email with a recent headshot.

CAST POSITIONS

Prepare one Comedic Monologue (to perform from memory, without script).

Cold reading of "There's a War On, You Know" for role/roles that you are auditioning for.

CREW POSITIONS

Prepare to meet the director at the audition or other time by mutual arrangement.

cast positions

Role & Approx. Playing Age

DELYS BURMAN -	Language Teacher 50's
STEPHANIE GARRET -	History & Geography 40's
DYMPHNA DYMETT -	English & Drama Teacher Late 20's
BETSY ALLEN -	Senior Student 16-18
ELLEN SMYTH-JONES -	Senior Student 16-18
NAN CARTER -	Senior Student 16-18
ANTHONY HOLTHOUSE -	Local Anglican Priest Early 30's
LANCE CORPORAL FORSTER –	Volunteer Defence Corps (VDC) 20's

MATES Theatre Genesis were to perform the production of There's A War On You Know in January 2022. This production was postponed due to COVID impacts. As such, some of the roles have already been filled by previous cast wishing to resume their original role. The roles below have already been filled and will not be auditioned for.

MISS THISTLETON -	Headmistress 50's
SERGEANT PEARSON -	Volunteer Defence Corps (VDC) 50's
CAPTAIN WOODS -	Volunteer Defence Corps (VDC) 50's
BISHOP FULLERTON	60's
MRS AGNES FULLERTON -	Bishop's wife 60's

crew positions

Assistant Director

This position may be used as a training opportunity to develop new directors, or may be filled by experienced persons to assist the director. The Assistant Director's responsibilities are flexible and may include taking notes, preparing draft reports and other documents for the Director and other tasks assigned by the Director to facilitate the smooth running of the production process.

Stage Manager

This position may be used as a training opportunity to develop new Stage Managers, or may be filled by experienced persons. The Stage Manager works closely with the Director and takes over responsibility for the stage from the Director at the opening performance. The Stage Manager is responsible for ensuring that everything on or relating to the stage is safe and in working order. The Stage Manager will record stage directions, cue actors and tech. crew, oversee positioning of props, sets, and be responsible for general logistics and access.

Set Design & Construction

Work with Director to create a concept for the scenic elements of the production. Design and construct the set; procure furniture and set items within the allocated budget.

Props Manager

The Props Manager will be assigned specific tasks under the supervision of the Stage Manager. Source props from MATES storage and procure / make additional props as required. The Props Manager is responsible for placing props on stage in the designated position before each performance, returning them to the props table after use and returning all props to MATES storage after the last performance.

Costume Designer

In collaboration with the director, provide concept for the costuming. Source and procure costumes for the production. In the first instance, source costumes from MATES wardrobe. Create/ procure additional items as needed.

Light and Sound Technician

The Light and Sound Technician is responsible for, in collaboration with the Director, sound and lighting design, creating a lighting plan, setting up the sound and lighting system, creating cue sheets and ensuring that light and sound effects are delivered on cue as and when required. The Light and Sound Technician is also responsible for mentoring the Assistant Light and Sound Technician.

Assistant Light and Sound Technician

The Assistant Light and Sound Technician position is an opportunity to learn firsthand all aspects of the light and sound process for a production. The Assistant Light and Sound Technician will undertake tasks assigned and supervised by the Light and Sound Technician.

production dates

Location: All rehearsals and performances will be held at:
Redland Museum, 60 Smith St Cleveland, Qld.

Publicity Photoshoot

Will be performed during rehearsals. Date to be advised.

Rehearsals

- Tuesday's (7:00 pm - 9:30pm) from 1st November until commencement of performances
- Thursday's (7:00 pm - 9:30pm) from 3rd November until commencement of performances
- Sunday's (10am – 3:30pm) from 6th November until commencement of performances

Christmas Break: No rehearsals from 23rd December 2022 – 2nd January 2023
Rehearsals will resume after the break on Tuesday 3rd January 2023

Performances x 7 in 2023

- Thursday 26th January - Evening Performance
- Friday 27th January - Evening Performance
- Saturday 28th January - Evening Performance
- Sunday 29th January - Matinee Performance
- Friday 3rd February - Evening Performance
- Saturday 4th February - Evening Performance
- Sunday 5th February - Matinee Performance

important information

Successful cast and crew members must be financial members of MATES. Membership fees are \$20 per year, expiring on 30 September each year. Membership Fees for Members joining after 30 June, will be valid for the following year. Membership fees must be paid by the first rehearsal date.

Members enjoy opportunities to participate on productions, discounted entry to workshops and selected events, networking opportunities, and news updates.

All participants are covered by Voluntary Workers Personal Accident Insurance and are expected to comply with MATES' policies and Code of Conduct.

Cast members and volunteers supply their own shoes and personal items such as makeup. Rehearsal materials, props and costumes are provided.

This is an amateur theatre production. All cast & crew positions are unpaid roles. By accepting a place in this production, cast and crew members are committing to attend rehearsals as well as publicity appearances, photo shoots or media calls as required.

Casting decisions are made by the Director and MATES, and no discussion will be entertained about casting decisions. Audition registrations are taken until our audition schedule is full.

If you are successful in receiving an offer for this production, you will be expected to be available for rehearsals and performances on the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules are released periodically throughout the rehearsal process.

Notification of Offer

ALL auditionees will receive notification of the outcome of their audition. Performers/crew receiving a casting offer will be notified via mobile phone and/or by email.

Performers/crew not receiving a casting offer will be notified by email.

A media blackout remains in place for successful cast and crew until authorised by MATES. (ie. Please do not broadcast you've got a role until MATES have officially announced it.)

Audition Form – 'THERE'S A WAR ON YOU KNOW'

THIS IS AN AMATEUR PRODUCTION

To register for an audition: please complete this form **IN FULL**.

Email completed form to: auditions@matestg.org.au Cast roles: please attach a recent headshot.

PERSONAL INFORMATION OF AUDITIONEE

Name: _____ Date of Birth: _____

Address: _____

Mobile: _____ Email: _____

Current member of Mates Theatre Genesis Inc.? YES NO NOT SURE

If not already a current member, I agree to join Mates Theatre Genesis Inc. as a member if successful. *NB: All successful cast & crew will be required to join MATES if not already a member. (\$20 annual membership fee)*

CAST POSITIONS Auditioning for: (please tick roles interested in)

- | | |
|---|--|
| <input type="checkbox"/> Delys Burman 50's | <input type="checkbox"/> Ellen Smyth-Jones 16-18 |
| <input type="checkbox"/> Stephanie Garret 40's | <input type="checkbox"/> Nan Carter 16-18 |
| <input type="checkbox"/> Dymphna Dymett Late 20's | <input type="checkbox"/> Anthony Holthouse Early 30's |
| <input type="checkbox"/> Betsy Allen 16-18 | <input type="checkbox"/> Lance Corporal Forster - 20's |

I am willing to be cast in another role: YES NO

CREW POSITIONS (please tick roles interested in)

- | | | |
|--|---|---|
| <input type="checkbox"/> Assistant Director | <input type="checkbox"/> Props Manager | <input type="checkbox"/> Costume Designer |
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Sound & Lighting Tech. | <input type="checkbox"/> Assistant Sound & Lighting |
| <input type="checkbox"/> Set Design & Construction | | |

CALENDAR CONFLICTS Please list **ALL** known conflicts you have with the production dates listed in this audition pack. Please include any other shows you are performing in. We expect a high level of commitment from our performers and crew. Knowing your date conflicts allows us to create a productive rehearsal schedule.

OFFICE USE ONLY ROLE OFFERED: _____

DATE OFFERED: _____ OFFER METHOD: *Email Phone In Person*

NOTES: _____

Audition Form – 'THERE'S A WAR ON YOU KNOW'

NAME: _____

Tell us why you'd like to be part of the show, past experience, what are your strengths etc.

RECENT RELEVANT PERFORMANCE / CREW HISTORY [Beginning with most recent. Attach additional pages if necessary.]

Company	Production Name	Role	Year

Do you have any medical conditions we should be aware of? YES NO

If YES, please list. (This is to allow us to assist in case of emergency).

CHECKLIST

- Complete Audition Form in Full
- Attach headshot (required for Cast Roles only)
- Email completed Audition Form and Headshot (if applicable) to: auditions@matestg.org.au