

Try-Out Information Pack

For Cast and Crew

SENIORS PERFORM 2024

Secrets Unfold

Two One Act 'read and move' plays – *Gertrude the Governess* written by Stephen Leacock and adapted for stage by Mary McMahon, and *Tomato Soup* written by Margaret Taylor. **'Read and move' plays allow actors to perform on stage with scripts in hand.**

Join us for a relaxed script reading session on

**Tuesday 6th August, 2024 at 10am at Birkdale School of Arts,
101 Birkdale Rd, Birkdale. (*upstairs - ramp available*)
Please bring your lunch and water bottle. Tea and coffee provided.**

Show Performances at the DSC, 172 Bloomfield Street, Cleveland
Evening 4th October; Matinees 5th, 19th and 26th October, 2024.

MATES welcomes new and experienced people – actors, stage manager, asst. stage manager, costumes, set design, props, lighting and sound, front of house (door, raffles, ushers, canteen).

> **HOW TO REGISTER** <

Email the Completed Try-Out Form included in this Pack to auditions@matestg.org.au
OR bring it with you on **Tuesday 6th August at 10.00am**. Or you can contact either of the Directors: Suzanne Kelly 0428 560 441 or Margaret McCann 0417 769 559.

MATES THEATRE GENESIS INC. - MATES is a community based (amateur) theatre company, governed and managed completely by volunteers.

About Seniors Perform - From its inaugural launch in 2021, and as part of Queensland Seniors Month in October, **Seniors Perform returns in October 2024 with two One Act comedy plays.** *Lots of roles either on stage or off are available, so everyone who wishes to participate will included.* Casting decisions for acting roles will be made by the Directors and advised at the first rehearsal date of 9th August. MATES acknowledges the support of **Queensland COTA through its funding assistance over the past few years and for this year's Seniors Perform.**

The Directors:

Suzanne Kelly – (*Gertrude the Governess adapted by Mary McMahon*). Suzanne been involved in amateur theatre in the Redlands for 10 years, firstly with the U3A Redlands Theatre Group and later with MATES as an actor, a member of their Production Committee and as Director. Suzanne was nominated at the Gold Coast Palmie Awards for best supporting actress in the MATES' produced satirical *Australia Day* play by Jonathan Biggin, followed by a brief foray into film, in *The Australian Patient*, produced by Paul Mahoney. Suzanne directed *Seniors Perform Radio Frenzy* for MATES in 2022 and *Mango Madness* in 2023.

Margaret McCann – (*Tomato Soup by Margaret Taylor*)

Margaret never imagined herself on stage until she nervously tried out for a part with the U3A Amateur Theatre group in 2016 and later with the MATES group. She soon discovered that not only was theatre full of fun and laughter and new friends, but that it went a long way towards building her confidence. She branched out and has been an assistant director as well as worked with sets, props, costumes and developing scripts. One night while unable to sleep she came up with an idea for a short play (as you do). She has worked on this script, on and off, for a number of years. Her patient family has supported her with her "hobby" and indeed her daughter has frequently stepped in at short notice to act in plays with her. This time Marg is planning to direct her own play.

Important Information

Cast, crew members and other volunteers pay a membership fee of \$20 to participate in MATES productions. All participants are covered by our Voluntary Workers Personal Accident Insurance. Rehearsal materials and costumes are provided. All participants supply their own shoes and personal items such as makeup.

By accepting a place in this production, cast and crew members are committing to attend rehearsals and performances. Please list any conflicts with these dates on your Try-Out form. MATES will try to accommodate any exceptions where possible. Rehearsal schedules are released periodically throughout the rehearsal process. Successful applicants are expected to comply with our Production Policy and Code of Conduct. More detail about the roles and responsibilities of cast and crew are contained in the downloadable policies highlighted at the bottom of the following website page: <https://matestg.org.au/members/>

Production Dates

Shows will be held at the DSC, 172 Bloomfield Street, Cleveland. Rehearsals will be shared between the Birkdale School of Arts Hall, 101 Birkdale Road, Birkdale and the DSC. Rehearsals will be held either on Tuesdays or Fridays, and some Saturdays. The frequency may be changed depending on progress of rehearsals. If you are not able to attend some rehearsals, the Directors will make every effort to accommodate your availability.

Try-outs:

10am, Tuesday 6 August 2022, Birkdale School of Arts Hall, upstairs (ramp at rear).

BIRKDALE HALL REHEARSAL BOOKINGS

Venue	Area	From	To
Birkdale School of Arts Hall	Upstairs Hall Try-Outs	Tue 6 Aug 2024 10:00 a.m.	Tue 6 Aug 2024 2:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Fri 9 Aug 2024 10:00 a.m.	Fri 9 Aug 2024 3:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Fri 13 Aug 2024 10.am	Fri 13 Aug 2pm
Birkdale School of Arts Hall	Upstairs Hall	Fri 16 Aug 2024 10:00 a.m.	Fri 16 Aug 2024 3:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Tue 20 Aug 2024 10:00 a.m.	Tue 20 Aug 2024 2:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Fri 23 Aug 2024 10:00 a.m.	Fri 23 Aug 2024 3:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Tue 27 Aug 2024 11:15 a.m.	Tue 27 Aug 2024 3:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Tue 3 Sep 2024 11:15 a.m.	Tue 3 Sep 2024 3:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Tue 10 Sep 2024 10:00 a.m.	Tue 10 Sep 2024 2:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Fri 13 Sep 2024 10:00 a.m.	Fri 13 Sep 2024 3:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Tue 17 Sep 2024 10:00 a.m.	Tue 17 Sep 2024 2:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Tue 24 Sep 2024 10:00 a.m.	Tue 24 Sep 2024 2:00 p.m.
Birkdale School of Arts Hall	Upstairs Hall	Tue 1 Oct 2024 10:00 a.m.	Tue 1 Oct 2024 2:00 p.m.

DONALD SIMPSON CENTRE REHEARSALS

Venue	Use	From	To
	COSTUMES AT THE READY FOR 7/9	KRIS ANDERSON	FROM 12pm
DSC Auditorium	Photos and Tech Set up	Sat 7 Sept 2024 12pm	Sat 7 Sep 2024 9.30pm
DSC Auditorium	Tech & Dress Rehearsal	Fri 20 Sept 2024 6 pm	Fri 20 Sept 2024 9.30pm
DSC Auditorium	Tech & Dress Rehearsal	Fri 27 Sept 2024 6 pm	Fri 20 Sept 2024 9.30pm
DSC Auditorium	OPEN SHOW 6.30 pm?	Fri 4 Oct 2024 6 pm	Fri 4 Oct 2024 10.00 pm
DSC Auditorium	MAINTINEE 2.30pm	Sat 5 Oct 2024 1.30 pm	Sat 5 Oct 2024 5pm
DSC Auditorium	MAINTINEE 2.30pm	Sat 19 Oct 2024 1.30 pm	Sat 19 Oct 2024 5pm
DSC Auditorium	MAINTINEE 2.30pm	Sat 26 Oct 2024 1.30 pm	Sat 26 Oct 2024 5pm

Try-out Form – Seniors Perform 2024

Please complete this form and email to auditions@matestg.org.au OR
bring a copy on **6th August at 10am**. (Minimum age is 18 years at time of audition)

PERSONAL INFORMATION

Name: _____

Address: _____

Mobile: _____ **Email:** _____

Are you a current member of Mates Theatre Genesis Inc.? YES NO NOT SURE

If not currently a member of MATES, I agree to join MATES Theatre Genesis Inc. and pay the membership fee of \$20 by the first rehearsal date.

Note: All successful cast & crew will be required to join MATES if not already a member.

DO YOU WISH TO TRY OUT FOR A CAST ROLE? YES NO

DO YOU WISH TO TRY OUT FOR A CREW ROLE? (Please tick roles of interest.
You can try out for both cast & crew roles if you wish)

- | | | |
|--|---|---|
| <input type="checkbox"/> Costumes | <input type="checkbox"/> Backstage Crew | <input type="checkbox"/> Props Manager |
| <input type="checkbox"/> Sound & Lighting Operator | <input type="checkbox"/> Front of House Roles (Manager, Door, Raffles, Canteen, Ushers) | |
| <input type="checkbox"/> Rehearsal Photographer | <input type="checkbox"/> Set Design | <input type="checkbox"/> Assistant Director |
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Assistant Stage Manager | |

CALENDAR CONFLICTS

Please list all known conflicts you might have with the Seniors Perform calendar. Also, any other shows in which you are performing during the rehearsal and performance schedule. Knowing your date conflicts allows us to create a productive rehearsal schedule.

Conflicting Dates list: _____

PUBLICITY RELEASE

I agree for my name and/or picture to be used in publicity and/or promotional material via online, printed or other media.

Do you have any medical conditions we should be aware of? (This is to allow us to assist you in case of emergency) YES NO

If YES, please provide details: _____