

audition information pack



THIS IS AN AMATEUR PRODUCTION

Confounded Nugget

Written by Merle Bowden and Trisha Cation

AUDITIONS ARE INVITED FOR CAST & CREW of the MATES Youth Mentor Programme

> HOW TO REGISTER FOR AUDITION <

Read this Audition Pack first then email your Completed Audition Form AND

Headshot to president@matestg.org.au

Bring a printed copy of both to your audition.

Minimum age is 10 years at time of audition.

Maximum age is 21 years at time of audition.

Any auditionees over 18 years old will be asked to have a Working with Children (Blue Card) to be in this production

the producer

This is the first Youth Theatre Mentoring Programme for MATES Theatre Genesis. Rehearsals and Performances will be held at Donald Simpson Community Centre.

MATES THEATRE GENESIS INC.

MATES Theatre Society was started in 1990 by a group of performers who had a love of theatre and wanted to bring performance opportunities to their local community.

From a small, local presence, MATES has been building a reputation that attracts patrons from all over Brisbane, producing plays, musicals and various opportunities for community involvement. In 2015, MATES Theatre Society merged with local theatre group, Theatre Genesis, and MATES Theatre Genesis Inc. was born.

MATES is a community based (amateur) theatre company, governed and managed completely by volunteers. MATES also enjoys the generosity of professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. Australian theatre, film and television actor, Paul Bishop, is MATES Patron.

about the show

The Confounded Nugget is a pantomime in 3 acts. The script was written by Redlands locals Merle Bowden and Trisha Cation.

The Youth Mentor Programme will be auditioning, rehearsing and performing "The Confounded Nugget" with the input of Mentors through the process.

the mentors

The Mentors are people who have had years of experience in their various Mentor roles. They won't only be working with the youth over the rehearsal and performance period, but also will be giving talks during the rehearsal period to the Youth members about their mentor role and their own experiences in their mentor role.

audition format- cast members

ALL CHARACTERS

Auditionees are invited to attend an Audition at:

Donald Simpson Centre, 172 Bloomfield Street, Cleveland, QLD 4163

Prepare one 1 minute monologue suitable for a Pantomime.

Auditionees will also be invited to do "Cold Readings" of the script.

Email the following items before the audition to president@matestg.org.au.

As rehearsals have already started, an email will be sent to you regarding your audition date and time.

Bring a copy of all documents to the audition:

Colour headshot (minimum size 10cm X 15 cm). This is non-returnable. Professional headshots are nice but not necessary.

Completed audition form listing ALL conflicts with the production dates listed in this document.

character notes

ROLES:

Prunella Plum: Prunella is the pantomime 'Dame'.

Prunella is a widow and mother of Pearl.

Pearl Plum: Pearl is the pantomime 'Good Girl'.

Pearl is a pretty, lively and happy girl, perhaps a bit dumb.

Phillip McArsket: Philip is the pantomime 'Big Wig'.

Phillip is the mayor of Fullabull and the bank manager.

Mortimer Montague: Mortimer is the pantomime 'Bad Guy'.

Mortimer is swaggering, conceited and loves to twirl his moustache.

Justin Time: Justin is the pantomime "Good Guy".

Justin is the young man who looks after the chicken farm for Prunella, and who also loves Pearl.

Smudge and Fudge: Smudge and Fudge are the pantomime 'Comic Characters'.

Smudge and Fudge are wombats, who sit at the front of the stage and talk to each other, or directly to the audience.

audition format

CAST AND CREW

All auditionees will be asked to do Cast and Crew roles.

For those auditionees who don't like to be "onstage", the expectation is that you will still perform but will not have any spoken, or very few spoken lines.

For those auditionees who don't want to do any back stage works, the expectation is that you will be asked to fill a backstage role.

The Youth Mentoring Program is to give insight for all roles in a theatre production, and how these roles fit together and work together.

For all auditionees, it is expected to you will also note a backstage role that you would be interested in being involved with.

If you are interested in Directing or Stage Management, there is an expectation that you will be involved in the production before the audition.

production dates

Rehearsals

Donald Simpson Centre, 172 Bloomfield Street, Cleveland, QLD 4163

Rehearsals will be held:

Sundays (10.30am - 3.30pm); Mondays (6:00pm - 9.30pm); Wednesdays (6:00pm - 9.30pm) - from Sunday 29th May until completion of performances.

For any parents concerned with above rehearsal time lengths etc, please contact the theatre on **president@matestg.org.au**.

Rehearsal dates may change during the course of production.

Performances

Donald Simpson Centre, 172 Bloomfield Street, Cleveland, QLD 4163

Thursday 4th August @7.00pm

Friday 5th August @ 7:00pm

Sunday 7th August @ 2:00pm

Sunday 7th August @ 7:00pm

Thursday 11th August @ 7:00pm

Friday 12th August @ 7.00pm

Sunday, 14th August @ 2:00pm

Sunday, 14th August @ 7:00pm

important information

For all auditionees, there will be a fee of \$40.00 to cover the Youth Mentor Programme. For any auditionees that are not already members, there will also be a membership fee of \$20.00 for cast and crew members over the age of 16 years old (Membership fee expires on 30 September each year. If members join after 30 June, their membership fee will be valid for the following year). Successful cast and crew members under the age of 16 years old will not have to pay a membership and will be classed as "Honorary Members." This membership will last

for the duration of the Rehearsal and Performance period (and any other days required for bump out of the production etc.) At the end of the rehearsal period the Honorary Membership will expire.

Rehearsal materials and costumes are provided, and all participants are covered by our Voluntary Workers Personal Accident Insurance. All Youth members will supply their own shoes and personal items such as makeup.

By accepting a place in this production cast and crew members are committing to attend rehearsals as well as publicity appearances, photo shoots or media calls as required. Casting decisions are made by the Director and Producer and no discussion will be entertained about casting decisions. Audition registrations are taken until our audition schedule is full. We do not choose auditionees – we are a community theatre and it is first in, first served.

If you are successful in receiving an offer for this production, you will be expected to be available for rehearsals and performances per the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules are released periodically throughout the rehearsal process.

The ages of Youth to participate in this production is 10 ~ 21 years old. Successful applicants are expected to comply with our Production Policy and Code of Conduct. More detail about the roles and responsibilities of cast and crew are contained in these policies. [Download the Production Policy & Code of Conduct.](https://bit.ly/3cG2sqk) or Download from: <https://bit.ly/3cG2sqk>

Notification of Offer

Youth members receiving a role will be notified via mobile phone and/or by email. A social media blackout remains in place for successful cast and crew until authorised by Mates Theatre Genesis Inc.

MATES THEATRE GENESIS INC. | YOUTH MENTOR PROGRAM | 2022

audition form

Please complete this form **IN FULL** and **email with headshot to:**
president@matestg.org.au

Bring copy of this form and your headshot to the audition.

(The ages of Youth to participate in this production is 10 ~ 21 years old.)

PERSONAL INFORMATION OF AUDITIONEE

Name: _____

Address: _____

Mobile: _____ Email: _____

AUDITIONING FOR CAST and CREW (please circle at least 1 CAST role

interested in and at least 1 CREW role interested in)

CAST

Prunella Plum	Phillip McArsket	Justin Time
Pearl Plum	Mortimer Montague	Smudge and Fudge

CREW

Director	Costume	Lighting/Sound
Stage Manager	Set	Marketing

CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack. Please include any other shows you are performing in. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.