

# audition information pack

*Issue date: 18/07/2022*



a comedy blitz of one act playz  
20 October - 30 October 2022

THIS IS AN AMATEUR PRODUCTION

**AUDITIONS ARE INVITED FOR CAST & CREW**

## > **HOW TO REGISTER FOR AUDITION** <

Read this Audition Pack first then email your Completed Audition Form AND  
Headshot to [auditions@matestg.org.au](mailto:auditions@matestg.org.au)  
Bring a printed copy of both to your audition.

**Minimum age at time of audition:**

**Cast: approx. 50 years**

**Crew: 18 years**

# the producer

## **MATES THEATRE GENESIS INC.**

MATES Theatre Society was started in 1990 by a group of performers who had a love of theatre and wanted to bring performance opportunities to their local community. MATES is based in the Birkdale School of Arts with performances held at various venues in the Redlands. *Radio Frenzy* will be performed at the Donald Simpson Centre, 172 Bloomfield Street, Cleveland.

From a small, local presence, MATES has been building a reputation that attracts patrons from all over Brisbane, producing plays, musicals and various opportunities for community involvement. In 2015, MATES Theatre Society merged with local theatre group, Theatre Genesis, and MATES Theatre Genesis Inc. was born.

MATES is a community based (amateur) theatre company, governed and managed completely by volunteers. MATES also enjoys the generosity of professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. Australian theatre, film and television actor, Paul Bishop, is MATES Patron. Queensland COTA has provided funding assistance for this year's Seniors Perform production.

## about the show

Following on from its inaugural launch in 2021, and as part of Queensland Seniors Month in October, Seniors Perform returns in October 2022 with a set of comedic staged One-Act radio plays that will have audiences laughing in the aisles. Seniors Perform is an opportunity for seniors to take on new challenges in all aspects of theatre. Whether you wish to act on stage, or challenge yourself as director, stage manager, costumer, back stage crew, foley or front of house, there's a role for you.

A live Staged Radio Play (a visual version of a live radio broadcast) is ideal for introducing seniors to acting and other aspects of live theatre, and for encouraging experienced seniors to return to the stage. The actors are voice actors, who are not required to move significantly around the stage, meeting the needs of those with limited physical or vision capacities. With some minor exceptions, actors perform in front of a microphone with script in hand facing the audience. Recreating the golden days of radio, the actors portray their character using their voices and facial expressions, supported by a team of 'foley' artists at a sound desk providing live and computerised sound effects.

Performances will be held at the Donald Simpson Centre (DSC), 172 Bloomfield Street, Cleveland. Rehearsals will primarily be held at DSC on Sundays, with a small number also being held at during the week at The Birkdale School of Arts Hall, 101 Birkdale Road, Birkdale.

## the director **suzanne Kelly**

Suzanne Kelly has been involved in amateur theatre for the past 8 years, starting her theatrical journey with the U3A Redlands Theatre Group as an actor, as a member of their Production Committee developing scripts suitable for senior performers, and conducting stagecraft workshops. She has also been a member of MATES for several years as an actor, assistant director and working on the MATES Committee. Suzanne was nominated at the Gold Coast Palmie Awards for best supporting actress in the MATES' produced satirical *Australia Day* play by Jonathan

Biggins. Suzanne's love of theatre has spilled over into a brief foray into film, playing a wacky patient in *The Australian Patient*, produced by Paul Mahoney.

*Radio Frenzy* promises to be a hoot for both participants and audiences. Suzanne would love to see you at the audition. MATES welcomes both inexperienced and experienced people willing to have fun and challenge themselves. You will be assisted in the weeks prior to the shows with general stagecraft workshopping. So give it a go!

## audition format- cast members

**ALL CHARACTERS** (Cast are preferably "seniors" – approx. 50 yo or older)

Auditionees are invited to attend a Group Audition at:

The Birkdale School of Arts Hall, 101 Birkdale Road, Birkdale.

**Audition time: 10:30am, Monday 29 August 2022.**

**Auditionees will be invited to do cold reading of the scripts. All people who wish to act in the One Act plays will be given a role.**

Email the following items before the audition to [auditions@matestg.org.au](mailto:auditions@matestg.org.au) and bring a copy of all documents to the audition:

- Colour headshot (minimum size 10cm X 15 cm). This is non-returnable. Professional headshots are nice but not necessary.
- Completed audition form listing ALL conflicts with the production dates listed in this document.

## character notes

Across the One Act plays, there are approximately 24 roles, male and female or either. For the most part, scripts will be read, however there are opportunities for actors in some plays to commit some lines to memory.

## audition format- crew

**CREW** (minimum 18 years old at time of audition)

Auditions for Crew members will be held via short interview at The Birkdale School of Arts Hall, 101 Birkdale Road, Birkdale.

Audition times: **10:30am Monday 29 August 2022.**

Email the following items before the audition to [auditions@matestg.org.au](mailto:auditions@matestg.org.au) and bring a copy to the audition.

- Colour headshot (minimum size 10cm X 15 cm). This is non-returnable. Professional headshots are nice but not necessary.
- Completed audition form listing ALL conflicts with the production dates listed in this document.

## **CREW MEMBERS REQUIRED**

Back-stage crew  
Costumes  
Rehearsal photographer  
Lighting and sound asst.  
Set Design  
Props  
Front of House  
Foley (On stage sound desk)

## production dates

**Auditions: 10:30am, Monday 29 August 2022, The Birkdale School of Arts Hall.**

### **Rehearsals**

**Wednesday, 31 August, 2022, 10am - 2.30pm, The Birkdale School of Arts Hall**

**Sunday, 4 September, 2022, 10.30am - 3.30pm, Donald Simpson Centre.**

**Sunday, 11 September, 2022, 10.30am - 3.30pm, Donald Simpson Centre.**

**Sunday, 18 September, 2022, 10.30am – 3.30pm Donald Simpson Centre.**

**Sunday, 25 September 2022, 10.30am – 3.30pm (includes photo shoot), Donald Simpson Centre.**

**Sunday, 2 October, 2022, 10.30am – 3.30pm, Donald Simpson Centre.**

**Sunday, 9 October 2022, 10.30am – 3.30pm, Donald Simpson Centre.**

**Monday, 10 October, 2022, 10am – 2.30pm, The Birkdale School of Arts Hall.**

**Wednesday, 12 October, 2022, 10am – 2.30pm, The Birkdale School of Arts Hall.**

**Sunday, 16 October, 2022. NO REHEARSAL.**

**Monday, 17 October, 2022, 10.am – 2.30pm, The Birkdale School of Arts Hall.**

**Wednesday, 19 October, 2022, 10am – 2.30pm, The Birkdale School of Arts Hall.**

### **Show Dates**

**SHOW 1: Thursday, 20 October, 2022, 5.45pm – 10.30pm, Donald Simpson Centre.**

**SHOW 2: Friday, 21 October, 2022, 5.45pm – 10.30pm, Donald Simpson Centre.**

**SHOW 3: Sunday, 23 October, 2022, 12pm – 3.30pm, Donald Simpson Centre**

**SHOW 4: Thursday, 27 October, 2022, 5.45pm – 10.30pm, Donald Simpson Centre.**

**SHOW 5: Friday, 28 October, 2022, 5.45pm – 10.30pm, Donald Simpson Centre.**

**SHOW 6: Sunday, 30 October, 2022, 12pm – 3.30pm. Donald Simpson Centre.**

**These dates may be changed when production or venue requirements need to be met.**

# important information

Successful cast and crew members pay a membership fee of \$20 to participate in MATES productions (Membership fee expires on 30 September each year. If members join after 30 June, their membership fee will be valid for the following year). Rehearsal materials and costumes are provided, and all participants are covered by our Voluntary Workers Personal Accident Insurance. Cast members and volunteers supply their own shoes and personal items such as makeup. They enjoy a great community environment, social events, and the opportunity to improve their theatre skills.

By accepting a place in this production, cast and crew members are committing to attend rehearsals as well as publicity appearances, photo shoots or media calls as required. Casting decisions are made by the Director and production team.

If you make the decision to participate in this production, you will be expected to be available for rehearsals and performances as per the schedule. Please list any conflicts with these dates on your audition form. MATES will try to accommodate these exceptions where possible. Detailed rehearsal schedules are released periodically throughout the rehearsal process.

The minimum age to participate in this production is 18 years old.

Successful applicants are expected to comply with our Production Policy and Code of Conduct. More detail about the roles and responsibilities of cast and crew are contained in these policies.

[Download the Production Policy & Code of Conduct.](#) or Download from:

<https://matestg.org.au/members/>

## **Notification of Offer**

Cast & Crew receiving a casting offer will be notified via mobile phone and/or by email. A social media blackout remains in place for successful cast and crew until authorised by Mates Theatre Genesis Inc.

# audition form

Please complete this form **IN FULL** and **email with headshot to:**  
**auditions@matestg.org.au**

Bring copy of this form and your headshot to the audition.

## PERSONAL INFORMATION OF AUDITIONEE

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

**DO YOU WISH TO AUDITION FOR CAST?** YES / NO

**DO YOU WISH TO AUDITION FOR CREW?** YES / NO *(Please circle roles of interest)*

<b>Costumes</b>	<b>Backstage crew</b>	<b>Props Manager</b>
<b>Sound &amp; Lighting Assistant</b>	<b>Front of House</b>	<b>Foley (on-stage sound desk)</b>
<b>Rehearsal photographer</b>	<b>Set Design</b>	

## CALENDAR CONFLICTS

Please list all known conflicts you have with the calendar included in this audition pack. Please include any other shows in which you are performing. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.

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OFFICE USE ONLY -

OFFER:

DATE PHONED/EMAILED:

NOTES:

# audition form

## relevant experience

Name: \_\_\_\_\_

RECENT RELEVANT PERFORMANCE / CREW HISTORY [Beginning with most recent]

<b>Company</b>	<b>Production Name</b>	<b>Role</b>	<b>Year</b>

OTHER EXPERIENCE/ COMMENTS: (Please attach additional pages if necessary)

HEADSHOT ATTACHED