

MATES YOUTH THEATRE MENTORING PROGRAM application & audition pack



Applications are invited for youth participants in the MATES Youth Theatre Mentoring Program. Under the guidance of mentors, participants will audition, rehearse and perform:

'The Confounded Nugget'

Pantomime written by Merle Bowden and Trisha Cation

Produced under the **MATES Youth Theatre Mentor Program**

THIS IS AN AMATEUR PRODUCTION

> HOW TO APPLY <

Read this Application & Audition Pack first then email your Completed Application/Audition Form

AND Headshot to president@matestg.org.au

Bring a printed copy of both to your audition.

Applicants must be aged 10 -21 years at time of audition (23/05/22).

All applicants must show evidence of double vaccination for COVID-19 or a medical exemption certificate.

All applicants over 18 years old will be required to hold a Working with Children (Blue Card).

about MATES Youth Theatre

MATES Youth Theatre is a Mentoring Program, aiming to develop well rounded theatrical skills in youth participants, aged 10-21. Under the program, participants will audition, rehearse and perform a production whilst being guided by mentors. In order to gain an understanding of the roles involved in a production, each participant will experience an on-stage acting role and a backstage crew / production role. Rehearsals and performances will be held at Donald Simpson Community Centre. 'The Confounded Nugget' is the first show being produced under the MATES Youth Theatre Mentoring Program.

the producer

MATES THEATRE GENESIS INC.

Mates Theatre Genesis Inc. is a not for profit community theatre group founded in 1990. Affectionately dubbed "MATES", the group is run by volunteers with a common vision to nurture an inclusive performing arts community. MATES activities include theatrical productions, script readings, workshops, and the Youth Theatre Mentoring Program. MATES are based at the Birkdale School of Arts Hall, with shows and rehearsals held at Donald Simpson Community Centre. Australian actor and Redland City Councillor, Paul Bishop, is MATES Patron.

about the show

'The Confounded Nugget' is a pantomime in 3 acts. The script was written by Redlands locals Merle Bowden and Trisha Cation. The play is set in a country town.

the mentors

The Mentors are people who have had years of experience in their various Mentor roles. Mentors will work with youth participants during the rehearsal and performance period, and will be giving talks during the rehearsal period about their mentor role and their own experiences.

audition format

All Applicants will be assigned a "cast" (acting) role **and** a "crew" (backstage / production) role. Applicants will experience an "audition" as part of their participation in the program, and are required to nominate a preferred cast and crew position.

Applicants who may be tentative about performing on-stage will be given a minor role with little or no spoken lines. Applicants who are interested in Directing or Stage Management will be contacted before the auditions so they can be involved in the pre-audition production process.

Applicants are invited to attend a Group Audition at:

Donald Simpson Community Centre, 172 Bloomfield Street, Cleveland, QLD 4163

Audition time: Monday 23rd May 6:00 pm registration for 6:15 pm start

Callbacks - Thursday 26th May for 6:00 pm start

- Applicants are to prepare a one minute monologue suitable for a Pantomime.
- Applicants will also be invited to do "Cold Readings" of the script.

Email the following items before the audition to **president@matestg.org.au** and bring a copy of all documents to the audition:

- Colour headshot (minimum size 10cm X 15 cm). This is non-returnable. Professional headshots are nice but not necessary.
- Completed Application/Audition form listing ALL conflicts with the production dates listed in this document.

cast roles

Prunella Plum: Prunella is the pantomime 'Dame'.

Prunella is a widow and mother of Pearl. She is struggling to run a chicken farm.

Pearl Plum: Pearl is the pantomime 'Good Girl'.

Pearl is a pretty, lively and happy girl, perhaps a bit dumb, almost 18 and aspires to be a ballerina.

Phillip McArsket: Philip is the pantomime 'Big Wig'.

Phillip is the mayor of Fullabull and the bank manager. Highly emotional, cries a lot.

Mortimer Montague: Mortimer is the pantomime 'Bad Guy'.

Mortimer is swaggering, conceited and loves to twirl his moustache.

Justin Time: Justin is the pantomime "Good Guy".

Justin is the young man who looks after the chicken farm for Prunella, and who also loves Pearl.

Smudge and Fudge: Smudge and Fudge are the pantomime 'Comic Characters'.

Smudge and Fudge are wombats, who sit at the front of the stage and talk to each other, or directly to the audience.

crew roles

Director:

Responsible for overseeing the artistic components of the production including: rehearsing and preparing the actors; and guiding aesthetic decisions on props, set design, lighting, costumes etc.

Stage Manager:

Responsible for planning, organising and co-ordinating the activities of crew and actors including setting up for rehearsals and shows; cueing actors, light & sound technicians; maintaining props & set.

Costume Designer:

In consultation with the director, responsible for design and sourcing/ making of costumes.

Set Designer & Construction:

In consultation with the director, responsible for the design and construction of the set.

Light & Sound Technician

In collaboration with the director, responsible design of lighting and sound; setting up and operating light and sound equipment; creating light & sound cue sheets.

Marketing

Responsible for marketing and promotion of the show including: preparing and distributing marketing material eg. flyers, press releases; social media campaigns; email campaigns; arranging interviews with media outlets; preparing artwork for programs and arranging printing.

production dates

Rehearsals

Donald Simpson Community Centre, 172 Bloomfield Street, Cleveland, QLD 4163

Rehearsals will be held:

Sundays (10.30am - 3.30pm); Mondays (6:00pm - 9.30pm) ; Wednesdays (6:00pm - 9.30pm) - from Sunday 29th May until completion of performances.

For any parents/guardians concerned with above rehearsal time lengths etc, please contact the theatre on **president@matestg.org.au**.

Rehearsal dates may change during the course of production.

Performances

Donald Simpson Community Centre, 172 Bloomfield Street, Cleveland, QLD 4163

Thursday 4th August @7.00pm

Friday 5th August @ 7:00pm

Sunday 7th August @ 2:00pm

Sunday 7th August @ 7:00pm

Thursday 11th August @ 7:00pm

Friday 12th August @ 7.00pm

Sunday, 14th August @ 2:00pm

Sunday, 14th August @ 7:00pm

important information

FEES: payable by first rehearsal.

- MATES Youth Theatre Mentor Program Fee: \$40
- MATES Membership Fee: \$20

All participants over 16 years old must be MATES members. If not already a member, participants will be required to complete the MATES Application for Membership Form and pay the membership fee by the first rehearsal. Membership fee expires on 30 September each year. If members join after 30 June, their membership fee will be valid for the following year. Participants under the age of 16 years old will not have to pay a membership and will be classed as "Honorary Members." Honorary membership will be valid for the duration of the Rehearsal and Performance period (and any other days required for bump out of the production etc.) Honorary Membership will expire after this period.

Rehearsal materials and costumes are provided, and all participants are covered by our Voluntary Workers Personal Accident Insurance. All participants will supply their own shoes and personal items such as makeup.

By accepting a place in this production, cast and crew members are committing to attend rehearsals as well as publicity appearances, photo shoots or media calls as required. Casting decisions are made by the Director and Producer and no discussion will be entertained about casting decisions. Application/Audition registrations are taken until our audition schedule is full.

Participants will be expected to be available for rehearsals and performances per the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules are released periodically throughout the rehearsal process.

The ages of Youth to participate in this production is 10 ~ 21 years old.

Participants are expected to comply with MATES' Production Policy and Code of Conduct, available for Download from our website: matestg.org.au/members

Participants over the age of 18 will be required to obtain a Working with Children (Blue Card) to be in this production.

COVID Information: All participants must show proof of Double Vaccination against COVID-19.

Notification of Offer

Participants will be notified of their role via mobile phone and/or by email. A social media blackout remains in place for successful cast and crew until authorised by Mates Theatre Genesis Inc.

Application & Audition form

Please complete this form **IN FULL** and **email with headshot to: president@matestg.org.au**

Bring copy of this form and your headshot to the audition.

The ages of Youth to participate in this production is 10 ~ 21 years old.

1. PERSONAL INFORMATION OF APPLICANT

Name: _____

Address: _____

Mobile: _____ Email: _____

Date of Birth _____

Please complete the following details for Parent/Guardian if Applicant is under 18yo at time of Audition.

Parent/ Guardian's Name: _____

Parent/ Guardian's Address: _____

Mobile: _____ Email: _____

Date of Birth _____

2. AUDITIONING FOR CAST and CREW Applicants will be required to participate in both Cast & Crew roles. ***Please tick at least 1 CAST role interested in and at least 1 CREW role interested in.***

Cast Roles

- | | | |
|--|--------------------------------------|---|
| <input type="checkbox"/> Prunella Plum | <input type="checkbox"/> Pearl Plum | <input type="checkbox"/> Phillip McArsket |
| <input type="checkbox"/> Mortimer Montague | <input type="checkbox"/> Justin Time | <input type="checkbox"/> Smudge & Fudge |

Crew Roles

- | | | |
|--|---|---|
| <input type="checkbox"/> Director | <input type="checkbox"/> Costume Design | <input type="checkbox"/> Lighting & Sound |
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Set Design | <input type="checkbox"/> Marketing |

3. CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack. Please include any other shows you are performing in. Knowing your date conflicts allows us to create a productive rehearsal schedule.

4. COVID VACCINATION & BLUE CARD STATUS

All Applicants must show evidence of double vaccination for COVID-19 or a medical exemption certificate.

- I am double vaccinated for COVID-19: YES No
- I have a medical exemption certificate for COVID-19 vaccinations YES No
- I have a Working with Children (Blue Card) or am willing to obtain one if successful. YES

5. FEES

- I understand the following fees are payable by first rehearsal if I am accepted into the program:
 - MATES Youth Theatre Mentor Program Fee: \$40
 - If not currently a member of MATES: MATES Membership fee \$20

6. PUBLICITY RELEASE

- I agree for my name and/or picture to be used in publicity and/or promotional material via online, printed or other media.

SIGNATURE OF APPLICANT

Date: _____

SIGNATURE OF PARENT/GUARDIAN (if applicant under 18yo)

Date: _____