

**MATES**  
THEATRE  
GENESIS .inc.

# Cast & Crew audition information pack



THIS IS AN AMATEUR PRODUCTION  
KITCHEN DIVA  
Written by Norman Price  
Licensed by Playlab Inc.

## > **HOW TO REGISTER FOR AUDITION** <

Read this Audition Pack first  
Complete the Audition Form (at end of this pack) &  
email with your headshot to:  
*auditions@matestg.org.au*

**Minimum age is 18 years at time of audition.**

# the producer

## **MATES THEATRE GENESIS INC.**

Mates Theatre Genesis Inc. is a not for profit community theatre group founded in 1990, encompassing Theatre Genesis and Mt Cotton Drama Groups. Affectionately dubbed "MATES", the group is run by volunteers with a common vision to nurture an inclusive performing arts community.

Based at The Birkdale School of Arts Hall, 101 Birkdale Rd, Birkdale, MATES welcomes members of all experience. Activities include theatrical productions, script readings, workshops, and Theatre Jam performance opportunities. MATES is grateful for the support of our patron; actor and Redland City Councillor, Paul Bishop.

More Information: [www.matestg.org.au](http://www.matestg.org.au)

# about the show

A three course feast of cooking, music and mayhem! With a repertoire of favourites from Shirley Bassey, Barbara Streisand, Tom Jones, George Gershwin and Elvis Presley comes Kitchen Diva - a sassy and witty kitchen cabaret, underpinned by the dark layers that make up the relationship triangle between Joe, his mother and ex wife Meagan.



## the director

Diana Gogulski

Theatre has been Diana's lifelong passion, although it is only recently that she has pursued it for her own pleasure. As a young adult she worked as a professional dancer and dance teacher, and after having children, became a primary school teacher. A naturally animated person, acting automatically became a teaching tool aiding her students to grasp new concepts and inspiring their creativity and problem-solving skills. Diana has been directing and choreographing school musicals, and teaching drama to children and young adults for over twenty years. She has also worked as a professional stage manager on several musical/ variety shows.

Diana has performed in eleven adult community theatre productions since 2016 including five productions for MATES - 'Australia Day', 'Christmas Day', 'My Husband's Nuts', 'The Vagina Monologues' and 'Gather Round, Hear Our Voices', and co-directed 'Barbecue' in 2020.

# audition format

## **PRIVATE AUDITIONS BY APPOINTMENT at**

Birkdale School of Arts Hall, 101 Birkdale Rd Birkdale.

**Tuesday 6th April & Thursday 8th April** (7:00 - 9:00pm) by appointment

### **Actors & Crew: To register for an audition / interview:**

Please complete the Audition Form at end of this pack, and email with a recent headshot to [auditions@matestg.org.au](mailto:auditions@matestg.org.au)

### **ALL CHARACTERS**

- 15 minute private audition.
- Prepare one monologue to perform from memory (without script).
- Prepare to perform a snippet from two songs eg. a verse and chorus from each song. We're looking for dramatic, cabaret style performances. (Refer to 'Music' below for list of songs used in the production). It would be ideal, but not compulsory to prepare songs from this list.

### **ALL CREW**

- 15 minute private interview - to discuss your experience etc.

# characters

Ages shown are indicative. Some flexibility may apply at director's discretion.

**Joe: 41**, inherited and lives in his mother's house in the suburbs. Everything remains as his mother left it. For some time Joe has been questioning the darker emotional aspects of his life; his relationship with his ex-wife Meagan and his mother Dinah; his assertiveness when it comes to dealing with dominating women; his own needs in a relationship; what he considers he lacks; his failure to become a father; and the lack of a father in his own life.

**Dinah: 48** (Had she lived, Dinah would be 64). Dinah died of a heart attack in 1991. She was born Beverly Simpson in D'Aguilar. She left D'Aguilar in her late teens and took up a her singing career. Dinah changes her name from Beverly Simpson to Dinah Snow. When Dinah died Joe had her buried without her gleaming white teeth. Dinah has not moved on. She's unable to move on until Joe returns her gleaming white teeth. It's in death that Joe denies Dinah the ability to bite. Dinah now inhabits the kitchen pantry. She pops in and out of the pantry asking quest and singing songs.

**Meagan: 40**, is the only child of an upper middle-class family who grew up on an acreage in the Gold Coast hinterland. Meagan is very organised. She feels very insecure when she is not in control of the situation. She is very aware of the value of having money and is obsessed about doing things in the right order (e.g. having a car at 18; big party when she was 21 and all the right people, degree her degree in three years, travelling overseas; being married before she was 30; finding the right man who will be responsible and having a baby before 40). After divorcing Joe she marries Max, a property developer. Max has recently been discovered murdered in a local park.

# music

The following music is used in the play. Whilst it is not compulsory, auditionees are encouraged to prepare songs from this list.

1. Tchaikovsky's Symphony No. 4
2. Love Me Tender and She Loves You = sung over the top of Tchaikovsky's Symphony No. 4 (Joe)
3. Somewhere Over the Rainbow (Dinah) Happy Birthday (Dinah)
4. Jackson (Billy Ed Wheeler and Jerry Leiber) (Joe and Dinah)
5. Mack the Knife (Dinah)
6. This is My Life (Shirley Bassey) (Dinah)
7. Just Help Yourself (Dinah)
8. Lorelei (Gershwin) (Dinah)
9. I Got You Babe (Dinah and Joe)
10. The Way We Were (Dinah)
11. Secret Love (Dinah)
12. Mocking Bird – not sentimental (Dinah)
13. Do You Wanna Dance (Bobby Freeman) (Joe then Meagan and Dinah)
14. Love Letters (Dinah)
15. You're My World (Dinah)

# crew positions

## **Stage Manager**

The Stage Manager is responsible for ensuring that everything on or relating to the stage is safe and in working order and mentoring the Props Manager in all aspects of stage management throughout the production.

The Stage Manager works closely with the Director and takes over responsibility for the stage from the Director at the opening performance. The Stage Manager must:

1. locate the First Aid kit and ensure that it is stocked
2. ensure that an Attendance Record in the form required by the Management Committee is completed for each rehearsal and performance, specifying the entry and departure times of all attending personnel
3. record all stage directions, moves, entrances, exits and sound and lighting cues
4. organise cue to cue and call cues
5. oversee the positioning of the stage settings and props and their return to the designated place when not on stage
6. ensure that all props are on the props table before each performance
7. ensure that all stage lights are out after each show and the stage is re-set for the next performance. (Note all props and set pieces must be removed from stage after each performance. There are other tenants using the Birkdale Hall)
8. supervise the bump out after the last performance and ensure that all sets are dismantled completely and all materials are stored correctly
9. collect the keys to the venue and costume storage, unlock and lock the doors to the theatre and return the keys after bump out.

# crew positions (cont'd)

## **Prop Master**

The Prop Master position is an opportunity to learn firsthand all aspects of the backstage management process. The Prop Master will be assigned specific tasks under the supervision of the Stage Manager. The Prop Master may, with the approval of the Director, purchase props that cannot be sourced from MATE's collections.

The Prop Master is responsible for placing props on stage in the designated position before each performance, returning them to the props table after use and returning all props to MTG storage in their assigned locations after the last performance.

## **Light and Sound Technician**

The Light and Sound Technician is responsible for, in collaboration with the Director, sound and lighting design, creating a lighting plan, setting up the sound and lighting system, creating cue sheets and ensuring that light and sound effects are delivered on cue as and when required.

The Light and Sound Technician is also responsible for mentoring the Assistant Light and Sound Technician.

## **Assistant Light and Sound Technician**

The Assistant Light and Sound Technician position is an opportunity to learn firsthand all aspects of the light and sound process for a production. The Assistant Light and Sound Technician will undertake tasks assigned and supervised by the Light and Sound Technician.

# production dates

**Location:** All rehearsals and performances will be held at the Birkdale School of Arts Hall, 101 Birkdale Rd, Birkdale

## **Rehearsals**

Tuesdays (6:30 - 9:00pm) - from 20th April to completion of performance

Thursdays (6:30 - 9:00pm) - from 15th April to completion of performance

Sundays (1:00 - 4:00pm) - from 18th April to performance

## **Performances**

Friday 25th June @7.30pm

Saturday 26th June @ 7.30pm

Friday 2nd July @ 7:30pm

Saturday 3rd July @ 2:00pm (MATINEE) & 7:30pm

Friday 9th July @7.30pm

Saturday 10th July @ 2:00pm (MATINEE) & 7.30pm

# important information

Successful cast and crew members must be financial members of MATES.

Membership fees are \$20 per year, expiring on 30 September each year.

Membership Fees for Members joining after 30 June, will be valid for the following year. Membership fees must be paid by the first rehearsal date.

Members enjoy opportunities to participate on productions, discounted entry to workshops and selected events, networking opportunities, news updates.

All participants are covered by Voluntary Workers Personal Accident Insurance and are expected to comply with MATES' policies and Code of Conduct. Copies of these documents are available for download at <https://bit.ly/2P1WTey>.

Cast members and volunteers supply their own shoes and personal items such as makeup. Rehearsal materials and props are provided. Costumes are provided.

This is an amateur theatre production. All cast & crew positions are unpaid roles.

Cast and crew receive:

- one free drink from the bar for each performance. (No alcohol to be consumed during or immediately prior to the show)
- Basic catering - eg/. snacks/ fruit provided for each performance

By accepting a place in this production, cast and crew members are committing to attend rehearsals as well as publicity appearances, photo shoots or media calls as required.

Casting decisions are made by the Director and MATES, and no discussion will be entertained about casting decisions. Audition registrations are taken until our audition schedule is full.

If you are successful in receiving an offer for this production, you will be expected to be available for rehearsals and performances on the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules are released periodically throughout the rehearsal process.

The minimum age to participate in this production is 18 years old.

## **Notification of Offer**

ALL auditionees will receive notification of the outcome of their audition.

Performers/ crew receiving a casting offer will be notified via mobile phone and/or by email. Performers/crew not receiving a casting offer will be notified by email.

A media blackout remains in place for successful cast and crew until authorised by MATES. (ie. Please do not broadcast you've got a role until MATES have officially announced it.)

# audition form

To register for an audition or interview: please complete this form **IN FULL**  
and email with a recent headshot to: *auditions@matestg.org.au*  
(Minimum age is 18 years at time of audition)

## PERSONAL INFORMATION OF AUDITIONEE

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Current member of Mates Theatre Genesis Inc.?  YES  NO  NOT SURE

If not already a current member, I agree to join Mates Theatre Genesis Inc. as a member if successful.

*All successful cast & crew will be required to join MATES if not already a member. (\$20 annual membership fee)*

## cast positions

Auditioning for: (please tick)

- Joe
- Dinah
- Meagan

I am willing to be cast in another role: YES / NO

## crew positions

Please tick all roles interested in

- Stage Manager
- Prop Master
- Light & Sound technician
- Assistant Light & Sound Technician

## PREFERRED AUDITION DATE

Please indicate if you have a preferred Audition date:

You will be assigned a 15 minute timeslot on one of the following days. Please tick or nominate which days you are available. (Tick both days if you are available for either day)

**TUESDAY 6th April 7-9pm**

**THURSDAY 8th April 7-9pm**

## CALENDAR CONFLICTS

Please list ALL known conflicts you have with the production dates listed in this audition pack. Please include any other shows you are performing in. We expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.

\_\_\_\_\_  
\_\_\_\_\_

## OFFICE USE ONLY

OFFER: \_\_\_\_\_

DATE PHONED/EMAILED: \_\_\_\_\_

NOTES: \_\_\_\_\_

\_\_\_\_\_

## performance/ crew history

Name: \_\_\_\_\_

Tell us about you: Why you'd like to be part of the show, previous experience, what are your strengths etc.

---

---

---

---

RECENT RELEVANT PERFORMANCE/ CREW HISTORY [Beginning with most recent] *Attach additional pages if required.*

PRODUCTION	ROLE PLAYED	COMPANY	YEAR

Do you have any medical conditions we should be aware of? (This is to allow us to assist you in an emergency) \_\_\_\_\_

---

### Checklist

- Complete Audition Form in FULL
- Attach Headshot
- Email completed Audition Form and headshot to : [auditions@matestg.org.au](mailto:auditions@matestg.org.au)