

audition information pack



THIS IS AN AMATEUR PRODUCTION
SAILING SOUTH
Written by Judith Prior
Licensed by David Spicer Productions Pty Ltd

AUDITIONS ARE INVITED FOR CAST & CREW

> HOW TO REGISTER FOR AUDITION <

Read this Audition Pack first then email your Completed Audition Form AND
Headshot to to **auditions@matestg.org.au**
Bring a printed copy of both to your audition.

Minimum age is 18 years at time of audition.

the producer

Sailing South is a joint production by Mates Theatre Genesis Inc. and the Redland Museum, continuing a 13 year tradition of Australia Day plays at the Museum. The production is a significant fundraiser for the Museum.

MATES THEATRE GENESIS INC.

MATES Theatre Society was started in 1990 by a group of performers who had a love of theatre and wanted to bring performance opportunities to their local community. After performing in many local venues in the early days, MATES is now based in the Birkdale School of Arts.

From a small, local presence, MATES has been building a reputation that attracts patrons from all over Brisbane, producing plays, musicals and various opportunities for community involvement. In 2015, MATES Theatre Society merged with local theatre group, Theatre Genesis, and MATES Theatre Genesis Inc. was born.

MATES is a community based (amateur) theatre company, governed and managed completely by volunteers. MATES also enjoys the generosity of professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. Australian theatre, film and television actor, Paul Bishop, is MATES Patron.

about the show

A tall tale of a tall ship; hold on to your life buoys for a comedic romp through the high seas.

At the end of a long day in an old English court sentencing petty criminals to be deported to the colonies, The Honourable Justice Eustace McDonald is horrified to learn that his well to do mother, Lavinia has enlisted him as a Captain in the Navy. Crewed by a colourful array of prisoners including: Toby, the pickpocket; Mabel the cook; "Ladies of the Night", Charlot and Denise; and Ben the gullible cabin boy, His Honour's commission, the good ship Venus sets sail for a rollicking voyage to remember. With threats of mutiny, on-board recreation activities, and audience participation, Sailing South is a merry frolic enroute to colonial Australia.

Act 1 takes place in a courtroom in old England, and Acts 2 & 3 on board the good ship Venus. The play may be performed with or without music. Music suggestions have been provided in the script, with opportunities for characters to sing.

the director **Kath Kunde**

Kath Kunde has been involved in theatre since the early 1990's. She has been involved in all aspects of theatre – back stage crew; stage management (though if you ask her she will deny this); lighting and sound operating; prompt; front of house; executive committee; acting – all to culminate into directing. Kath is torn between her love of directing and her love of acting. "Directing is so much work but then with acting you have to learn lines!" she says.

Kath started her theatrical journey at Toowoomba Repertory Arts Theatre. Moving to the Gold Coast she enjoyed working at Spotlight Theatre and Gold Coast Little Theatre. When Kath moved to Brisbane she was involved with some small theatrical companies before settling into the Brisbane Arts Theatre for several years where she was given her first opportunity to direct a show. Most recently she has directed "Jasper Jones" at Moreton Bay Theatre Company and would love to see you at the auditions for the madcap double entendre "Sailing South".

audition format- cast members

ALL CHARACTERS

Auditionees are invited to attend a Group Audition at:

The Redland Museum, 60 Smith Street, Cleveland Qld 4163

Audition time: 12:30pm Registration for 1pm start. Saturday 17th October 2020

- Prepare one 2 minute monologue suitable for Theatre Restaurant. NOTE: This does not have to be committed to memory, but it may be helpful if they are.
- Auditionees will also be invited to do "Cold Readings" of the script.

Email the following items before the audition to **auditions@matestg.org.au** and bring a copy of all documents to the audition:

- Colour headshot (minimum size 10cm X 15 cm). This is non-returnable. Professional headshots are nice but not necessary.
- Completed audition form listing ALL conflicts with the production dates listed in this document.

character notes

Ages shown are indicative. Some flexibility may apply at director's discretion.
Some singing ability would be useful.

MALE ROLES:

Eustace - Judge / Captain

Male - 30 - 45 (Approx. 250 lines)

Francois - Lawyer / Purser

Male - Age Flexible (Approx. 113 lines)

Bosun - Clerk / Bosun

Male - Age flexible (Approx. 138 lines)

Toby - Pickpocket/Prisoner

Male - Age flexible (Approx. 92 lines)

Ben- Gullible Cabin Boy

Male - 18-30 approx. (Approx. 67 lines)

FEMALE ROLES:

Mabel - Poisoner/Cook

Female - Age flexible (Approx. 57 lines)

Charlot - Lady of the Night

Female - 20-45 approx. (Approx. 87 lines)

Denise - Stuck up Would-be Lady/ Prisoner

Female - 20-45 approx. (Approx. 80 lines)

Sally - Young tart/ Prisoner

Female - 18-30 (Approx.. 38 lines)

Polly - Young Naive Prisoner

Female - 18-30 (Approx. 25 lines)

Lavinia - Mother of Eustace - could be a dame

Female - 55+ (Approx. 134 lines)

audition format- crew

CREW

Auditions for Crew members will be held via short interview up to 10 minutes at
The Redland Museum, 60 Smith Street, Cleveland Qld 4163

Audition times: **12:30pm Registration for 1pm start. Saturday 17th October 2020**

Email the following items before the audition to auditions@matestg.org.au and bring a copy to the audition.

- Colour headshot (minimum size 10cm X 15 cm). This is non-returnable. Professional headshots are nice but not necessary.
- Completed audition form listing ALL conflicts with the production dates listed in this document.

CREW MEMBERS REQUIRED

- Assistant Director
- Set Design
- Props
- Costumes
- Sound & Lighting
- Musical Director

production dates

Auditions

The Redland Museum, 60 Smith Street, Cleveland Qld 4163
DATE: 12:30pm for 1pm start: Saturday 17th October 2020

Rehearsals

The Redland Museum, 60 Smith Street, Cleveland Qld 4163

Rehearsals will be held:

Sundays (9.30am - 3.30pm); Tuesdays (7pm - 9.30pm); Thursdays (7pm - 9.30pm) - from Sunday 25th October until completion of performances.

BREAK FOR CHRISTMAS - Monday 21 December - Monday 4 January (no rehearsals)

Rehearsal dates may change during the course of production.

Performances

The Redland Museum, 60 Smith Street, Cleveland Qld 4163

Monday, 25 January @7.30pm

Tuesday, 26 January @ 7:30pm (PUBLIC HOLIDAY)

Saturday 30 January @ 7:30pm

Sunday 31 January @ 2:00pm

Friday 5 February @ 7:30pm

Saturday, 6 February @ 7.30pm

Sunday, 7 February @ 2:00pm

important information

Successful cast and crew members pay a membership fee of \$20 to participate in MATES productions (Membership fee expires on 30 September each year. If members join after 30 June, their membership fee will be valid for the following year). Rehearsal materials and costumes are provided, and all participants are covered by our Voluntary Workers Personal Accident Insurance. Cast members and volunteers supply their own shoes and personal items such as makeup. They enjoy a great community environment, social events, and the opportunity to improve their theatre skills.

By accepting a place in this production cast and crew members are committing to attend rehearsals as well as publicity appearances, photo shoots or media calls as required. Casting decisions are made by the Director and Producer and no discussion will be entertained about casting decisions. Audition registrations are taken until our audition schedule is full. We do not choose auditionees – we are a community theatre and it is first in, first served.

If you are successful in receiving an offer for this production, you will be expected to be available for rehearsals and performances per the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules are released periodically throughout the rehearsal process.

The minimum age to participate in this production is 18 years old. Successful applicants are expected to comply with our Production Policy and Code of Conduct. More detail about the roles and responsibilities of cast and crew are contained in these policies. [Download the Production Policy & Code of Conduct.](https://bit.ly/3cG2sqk) or Download from: <https://bit.ly/3cG2sqk>

Notification of Offer

Cast & Crew receiving a casting offer will be notified via mobile phone and/or by email. Applicants not receiving a casting offer will be notified by email. A social media blackout remains in place for successful cast and crew until authorised by Mates Theatre Genesis Inc.

audition form

Please complete this form **IN FULL** and **email with headshot to:**
auditions@matestg.org.au

Bring copy of this form and your headshot to the audition.
(Minimum age is 18 years at time of audition)

PERSONAL INFORMATION OF AUDITIONEE

Name: _____

Address: _____

Mobile: _____ Email: _____

AUDITIONING FOR CAST (please circle roles interested in)

- Eustace
- Francois
- Bosun
- Toby
- Ben
- Mabel
- Charlot
- Denise
- Sally
- Polly
- Lavinia

I am willing to be cast in another role: YES/NO

AUDITIONING FOR CREW (please circle roles interested in)

- Director's Assistant
- Stage Manager
- Props
- Costumes
- Sound & Lighting
- Musical Director

CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack. Please include any other shows you are performing in. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.

OFFICE USE ONLY -

OFFER: _____

DATE PHONED/EMAILED: _____

NOTES: _____

audition form

relevant experience

Name: _____

RECENT RELEVANT PERFORMANCE / CREW HISTORY [Beginning with most recent]

PRODUCTION	ROLE PLAYED	COMPANY	YEAR

OTHER EXPERIENCE/ COMMENTS: (Please attach additional pages if necessary)

HEADSHOT ATTACHED