



To register your audition

Email your name, mobile number, and role

You wish to audition for to auditions@matestg.org.au.

**PLEASE ENSURE YOU HAVE READ
THE INFORMATION IN THIS PACK.**

EMERALD CITY

AUDITION INFORMATION PACK

THIS IS AN AMATEUR PRODUCTION

MTG is a community based arts organization producing plays and musicals in The Redlands.

About MTG

MTG is a community group who produce high quality Drama and Comedy plays for the benefit of the community in the Redland area.

We would like to encourage all aspiring actors and singers to join with us and become members to put themselves at the forefront of theatrical productions produced by MTG.

Our main forte is both Comedies and Drama plays and also Broadway style concerts. MTG likes to put on three shows a year, generally around Australia Day, Mid-year in June/July and the end of the year in Oct/Nov. Our aim is to inspire the community to work together and create a wonderful production that all actors and patrons enjoy and return for more.

MTG also provides access to other great events such as StageworX: Play Readings, members-only performance nights, social events, and workshops for a variety of theatrical pursuits including acting, directing, stage management, and technical direction.

Cast members pay a membership fee of \$20 yearly to participate in our shows. Rehearsal materials are provided. Costumes will, for the most part, be supplied by MTG. All participants are covered by our Voluntary Workers Personal Accident Insurance. Cast members and volunteers enjoy a great community environment, social events, and the opportunity to improve their theatre skills.

About Emerald City

“A fast-moving, wisecracking commentary on contemporary urban mores and morals, and the rivalries and passions to be encountered on the road to success. Colin, a screenwriter, and his wife Kate, a publisher, move to the 'Emerald City', where fame and fortune are there for the taking, but surprises are in store for them both.

Sharp-edged, satirical and accusatory, *Emerald City* lays into the materialism of the 1980s with a razor wit.”

WE ARE SEEKING -

- Male and female ADULT performers. PLEASE NOTE: This is not a youth theatre production.
- Ages given are stage ages of characters, not the performer's actual age and are relevant to each other.

Characters –

Colin Rogers	40 ish	A scriptwriter
Elaine Ross	50s +	His Agent
Kate	40 ish	Colin's wife
Mike McCord	40's	An entrepreneur
Helen	Late 20's	A PR Consultant
Malcolm	40's +	A Merchant Banker

Audition Requirements –

- Audition by appointment only. You will be required for a **1 hour session**. Auditions will be conducted in groups of six, and will include a solo audition with the panel, cold readings to be supplied, and group work.
 - Please prepare a one to two minute comedic monologue of your choosing
 - Please bring a resume, and a colour headshot (minimum size 10cm X 15 cm). Non-returnable.
- PLEASE NOTE: If you do not have a current headshot, one can be taken for you on the day.**
- Audition form, completed in full and listing ALL clashes with Emerald City Calendar (supplied in this document).
 - Please wear appropriate attire in which you can move freely.
 - Should you wish to, you may familiarize yourself with the script by going to

<https://australianplays.org>

What to do next?

1. CHECK THE EMERALD CITY CALENDAR

Please check the Emerald City Calendar for conflicts. Some absence in rehearsals can be accommodated but this must be recorded on your audition form to allow us to prepare rehearsal schedules productively. Please do not hesitate to contact the company if you have any concerns.

2. BOOK YOUR AUDITION

Email your **name, mobile number, your preferred audition time, and the role/s you wish to audition for** to auditions@matestg.org.au. All auditionees must register. You will receive a confirmation email back with your confirmed audition time.

3. NOTIFICATIONS OF OFFERS

All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.

IMPORTANT | DATES, TIMES, AND VENUES

Auditions

The entire audition process, including any callbacks, will be held at the Redland Museum, 60 Smith Street Cleveland Qld 4163

By appointment only [1 hour sessions]

Thursday 4th October, 2018

Session 1: 7.30pm – 8.30pm

Session 2: 8.30pm – 9.30pm

Sunday 7th October, 2018

Session 3: 9.30am – 10.30am

Session 4: 10.30am – 11.30am

Monday 8th October, 2018

Session 5: 7.30pm – 8.30pm

Session 6: 8.30pm – 9.30pm

Rehearsals

All rehearsals are held at Redland Museum, 60 Smith Street Cleveland Qld 4163.

If you are successful in receiving an offer for Emerald City, you will be expected to be available for rehearsals and performances on the Emerald City schedule. Please list any conflicts with these dates on your audition form. A rehearsal schedule is produced at the beginning of the rehearsal process but other dates may be included in the schedule from time to time, in consultation with cast.

Tuesday 6th November – Thursday 13th December 2018

Tuesdays | 7.00pm – 9.30pm

Thursdays | 7.00pm – 9.30pm

Sundays | 10.00am – 3.00pm

Sunday, 6th January – Tuesday 22nd January 2019

Tuesdays | 7.00pm – 9.30pm

Thursdays | 7.00pm – 9.30pm

Sundays | 10.00am – 3.00pm

IMPORTANT | DATES, TIMES, AND VENUES [cont'd]

Technical Rehearsals

Sunday, 13th January 2019 | 1.00pm – 3.00pm

Tuesday 15th January, 2019 | 7.00pm – 9.30pm

Thursday 17th January, 2019 | 7.30pm – FINISH. **PLEASE NOTE THIS WILL BE RUN AS A SHOW NIGHT AND A 6.30PM CALLTIME WILL BE APPLIED TO CAST AND CREW

Rehearsals During Performance Season

Wednesday 30th January, 2019 | 7.00pm – 9.00pm

Performances

Redland Museum, 60 Smith Street, Cleveland Qld 4163.

NOTE: These are show start times. Cast call is one hour before.

Friday, 25th January @ 7.30pm

Saturday, 26th January @ 7.30pm

Sunday, 27th October @ 7.30pm

Monday, 28th January @ 2.00pm (matinee)

Friday, 1st February @ 7.30pm

Saturday, 2nd February @ 7.30pm

Sunday, 3rd February @ 2.00pm (matinee)

Friday, 8th February @ 7.30pm

Saturday, 9th February @ 7.30pm

AUDITION FORM

Please complete this form **IN FULL** and present it to the Audition Clerk when you arrive at the audition venue.

Please staple your performance history to this form.

If under 18 years old, form must be signed by guardian.

PERSONAL INFORMATION (This information is used only by MTG and will not be shared with anyone else).

Name: _____

Address: _____

P/Code: _____ Mobile: _____

Email: _____

DOB _____

Roles I would like to audition for:

I am willing to be cast in another role: YES/NO

If I am unsuccessful in my audition, I am willing to help backstage: YES/NO

I acknowledge that, if I am cast in this show, I will be photographed and filmed as part of the promotional aspects of the production. I give consent for my image & voice to be used in all MTG media and release all copyright to MTG.

Signature: _____ Date: _____
_____ (Signature of guardian if under 18 years old)

IMPORTANT: Please check the calendar in the Audition Pack and list any conflicts (eg. booked holidays, work commitments, etc).

If you do not receive an offer for a place in the cast, please indicate the areas you would like to be included in the behind the scenes teams: stage crew, props, costuming, front of house,

I am unable to attend these rehearsal/performance dates: _____

OFFICE USE ONLY ☑ AUDITIONS

CASTING OFFER: _____

Executive Producer -

Final casting advice: Notes: _____

YOUR NAME: _____ Mobile: _____

PERFORMANCE HISTORY [Beginning with most recent]

PRODUCTION	ROLE PLAYED	THEATRE COMPANY & YEAR

OTHER RELEVANT TRAINING
